

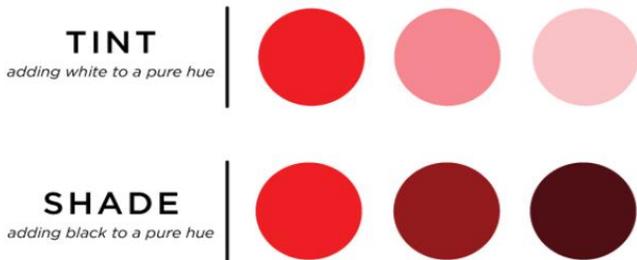


Craft and Design: Craft puppets – designing and making 3D puppets

A puppet is a figure that is moved by a person, usually for a performance of some kind. People throughout the world use puppets to entertain each other, to celebrate holidays, and to teach lessons. The puppet can be of a person, an animal, an object, or even a made-up creature. The Puppeteer, a person who animates or manipulates the puppet, uses movements of his hands, arms, or control devices such as rods or strings to move the body, head, limbs, and in some cases the mouth and eyes of the puppet.

Painting: Tints and shades – painting templates in light and dark tones

In colour theory, a tint is a mixture of a colour with white, which reduces darkness. While a shade is a mixture with black, which increases darkness.



Drawing: My Story – Drawing toys from observation

Observational drawing is drawing what you see. It can be a flower, a person, a still life, a landscape etc. But, it's drawing what you see in front of you as realistically and true to life as possible. When we look at something with the intent of drawing it, we tend to look more carefully than usual. We see the shapes, the colour, the texture, the pattern, the perspective, the light and shade, and how all of the details interact.

Learning about...Carl Giles – drawing cartoon character on the theme of 'family'

A cartoon is a type of two-dimensional illustration. While the specific definition has changed over time, modern usage refers to:

- a typically non-realistic or semi-realistic artistic style of drawing or painting,
- an image or series of images intended for satire*, caricature*, or humour, or
- a motion picture that relies on a sequence of illustrations for its animation.

An artist who creates cartoons is called a cartoonist.

The concept originated in the Middle Ages and first described a preparatory drawing for a piece of art, such as a painting, fresco, tapestry, or stained glass window. In the 19th century, it came to refer to humorous illustrations in magazines and newspapers, and after the early 20th century, it referred to comic strips and animated films. In the 21st century, cartoons could be published on the Internet.

