

# Key Vocab for Art



ST. ALBAN'S  
CATHOLIC PRIMARY SCHOOL  
LEAD THE WAY

## Reception

### Reception

Artist	paint	colours	mark making
Observe	curved	line	picture
Dab	dot	shiny	silky
Tear	cut	glide	roll
Chop	sculpture	evaluate	oil pastels
Pencils	<u>self portrait</u>	wax crayons	smooth
Short	squiggly	slimy	slippery
Transient	collage	rip	landscape
Splat	stretch	pinch	design
Hard	long	rough	short
Soft	zig zag	drawing	squelchy
Sticky	wet	fixed	permanent
Stick	wipe	flick	twist
Roll	flatten	straight	thick
Thin	wavy	circle	chalk
Observational	mix	texture	pattern
Temporary	splatter	stroke	swish
Pinch	bend	slice	<u>reflect</u>

## Year 1

Artist	control	line	pressure
Shape	carving	mosaic	3D
Blend	hue	kaleidoscope	pattern
Mix	concertina	overlap	tube
Primary colour	<u>print</u>	secondary colour	shade
Space	curve	sculpture	zig zag
Space	texture	thick	imagine
Loop	cylinder	spiral	

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## Year 2

Grip	mark making	materials	refine
Shading	sketch	texture	tone
Collage	detail	mixing	overlap
Primary colour	secondary colour	surface	texture
Casting	detail	impressing	negative space
Roll	sculpture	smooth	ceramic
Flatten	in relief	pinch pot	score
Shape	surface	cut	glaze
Join	plaster	sculptor	slip
3D			

## Year 3

Digital art	illustrator	product	purpose
Style	tone	blend	even tones
Observations	artist	organic	geometric
Refine	sketch	line	shape
Grip	pressure	shade	mark making
Observational drawing	pattern	texture	inspiration
Materials	abstract	found objects	negative space
Sculptor	positive space	structure	3D
Detail	ancient	colour	design
Imagery	material	pattern	scroll
Fold	layout	papyrus	scale
Shape	zine	audience	composition
Egyptian	inform	process	sculpture
Civilization	<u>convey</u>		

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## Year 4

Contrasting	figurative	landscape	paint wash
Portrait	stippling	3D	tint
Vivid	batik	craft person	designer
Inspiration	colour pallet	imagery	mood board
Repeat	symmetrical	craft	develop
Industry	organic	repeating	texture
Impasto	collage	comparison	form
Highlight	proportion	shadow	3D
Cross hatching	texture	pattern	balanced
Exaggerated	realistic	unbalanced	focal point
Layer	refine	abstract	dabbing paint
Formal	mark making	patterned	shade
Technique	detailed	grid	muted
Pointillism	shadow	texture	

## Year 5

Background	depth	fore ground	middle ground
Print making	emotion	atmosphere	carbon paper
Continuous line drawing		<u>represent</u>	evaluate
Portrait	transfer	multimedia	self portrait
Concept	features	mixed media	art media
Interactive	scale	experience	location
Scaled down	composition	focal point	main subject
Printing plate	proportion	art medium	background
Paint wash	mixed media	texture	collage
Mono print	research	justify	print making
Analysis	elements	interact	revolution
Culture	influence	performance art	display
Instillation art	props	stencil	

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## Year 6

Depth

One point perspective

Scale

Macro

Portrait

Identify

Symbolic

Album

Layout

Dada

Focus

Replacement

Juxtaposition

Literal

graffiti

street art

photography

recreate

manipulate

expression

comparison

monochrome

emulate

image

saturation

originality

sculpture

horizon

proportion

vanishing point

photorealistic

software

relief

pitfall

editing

photorealism

cityscape

photomontage

attribute

representation

mural

realism

grid

monochromatic

assemblage

self

tradition

frame

arrangement

digital

pose

embedded

collection