



# Art and Design Learning Journey - KS2



**Sculpture and 3D skills** - Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combine materials and techniques appropriately to fit with ideas. Work in a sustained way over several sessions to complete a piece, including working collaboratively on a larger scale and incorporating the formal elements of art.

**Craft and design skills** - Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combine materials and techniques appropriately to fit

**Drawing skills** - Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. Combine materials and techniques appropriately to fit with ideas.

**Artists** - Keith Haring, Louis Masai, Edgar Muller, Diego Rivera, Noura Bin Saiden, Chris Plowman, Graham Holland, Edward Weston, Derrick O Boateng, Edvard Munch, Vermeer, Yinka Shinobare, Judith Scott, Nicola Anthony, Louise Nevelson,

## Year 6

**Drawing - Expressing ideas**

**Craft and design - photo opportunity**

**Sculpture and 3D- making memories**

**Sculpture and 3D skills** - Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, eg photography and digital art effects. Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.

**Painting skills** - Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Combine a wider range of media, eg photography and digital art effects. Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.

**Drawing Skill** - Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists. Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.

**Artists** - Elizabeth Catlett, Charile Mackesy, John Muafangejo, Hom Nguyen, Chila Kuman Singh Burman, Vincent Van Gogh, Njideka Akunyil, Cai Guo-Qiang, Fernando and Humberto Campaña, Hvnun Mi Yoo

**Craft and design skills** - Use growing knowledge of different materials, combining media for effect. Use more complex techniques to shape and join materials, such as carving and modelling wire.

## Year 5

**Drawing - depth, emotion and movement**

**Sculpture & 3D - interactive**

**Painting - Portraits**

**Painting skills** - Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.

**Drawing skills** - Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D forms. Use growing materials, combining media for effect. Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.

**Artists** - Sarah Graham, Nicola McBride, Beatriz Mihazes, Maryam Arslan, Paul Cezanne, Clara Peeters, Audrey Flack, Ruth Daniels, Senaka Senanayake, William Morris, Meqan Carter

**Craft and design - fabric of nature**

**Painting and mixed media** - light and dark

**Drawing Skills** - confidently use a range of materials and tools, selecting and using this appropriately with more independence. Use hands and tools confidently to cut, shape and join materials with a purpose. Develop direct observation using shade and tone to a shape to communicate form and proportion

**Craft and design skills** - confidently use a range of materials and tools, selecting and using these appropriately with more independence. Use hands and tools confidently to cut shape and join materials for a purpose.

**Sculpture and 3D skills** - Confidently use a range of materials and tools, selecting and using these with more independence. Use hands and tools confidently to cut shape and join materials for a purpose. Develop direct observations by using tonal shadings and starting to apply an understanding of shape to communicate form and proportion

## Year 4

**Drawing skills** - exploring tone texture and proportion

**Artists** - Edgar Degas, Katie Daisy, Sara Boccaccini Meadows, Dianne Sutherland, Yellena James, Robert Morris, Sir Anthony Caro, Ruth Asawa, Paul Hassel

**3D Sculpture** - abstract shape and space

**Craft and design** - Egyptian scrolls

**Drawing skills** - developing skills

## Year 3